

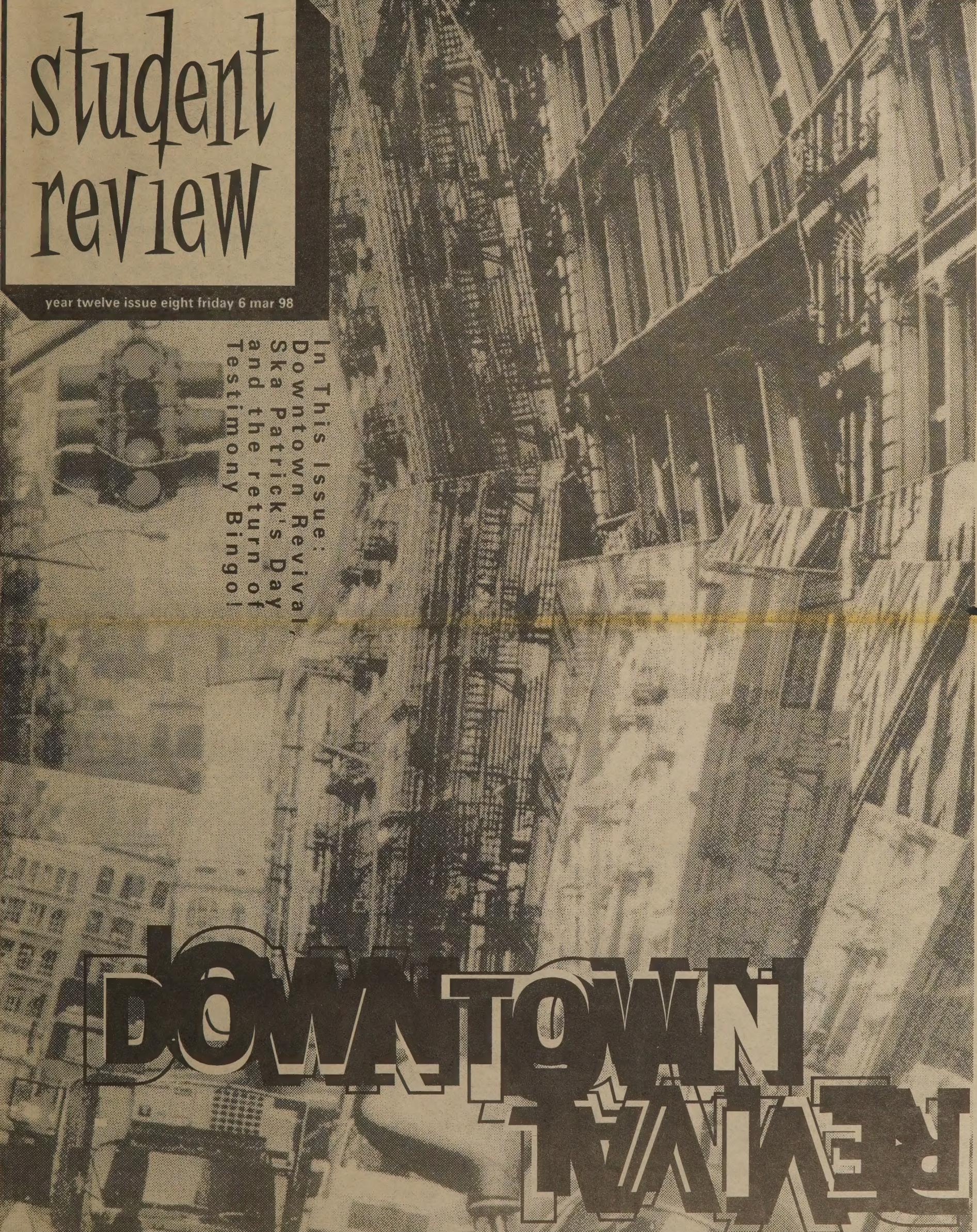
AME March 6, 1998

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# student review

year twelve issue eight friday 6 mar 98

In This Issue:  
Downtown Revival,  
Ska Patrick's Day  
and the return of  
Testimony Bingo!



# DOWNTOWN

Contemplating Our Navels Since 1986

# letters to the editor

by jonathan hart

In an effort to promote the local scene, *Student Review* presents the Downtown Revival, a special issue featuring some of the coolest businesses and restaurants in the Utah Valley area. Of course, we can't sum Provo up in ads and reviews, and we couldn't possibly fit in all the places that we wanted, but we've put together a great list. Point being, please visit our local businesses. This valley has a lot to offer.

Dear Student Review,

The recent articles about African-American Mormons and the priesthood were valuably informative and thought provoking. I am currently teaching a course about the Civil Rights Movement, which has led me to read Jessie Embry's *Black Saints in a White Church*. Your articles were a welcome supplement to Prof. Embry's book, especially since the footnotes gave me ideas for further reading. Thanks for publishing such quality work. (Have you ever thought of recommending books to go with the articles?)

In general, I'm impressed with how productive and substantive recent issues have been. For a couple of years there I was worried that *Student Review* would die, and worse, I worried that I would enjoy its death because I was getting tired of all the thin, moaning issues frantic with under developed arguments and crippled intellect. I like what you're doing with yourself. Thanks,

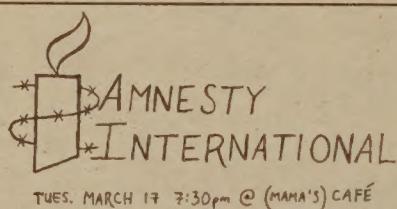
Melinda Evans  
Cambridge, Massachusetts

Hey gang,

You're never gonna believe it. I was just about to do some cooking and I picked up my bottle of vanilla extract from the shelf and what do I see on the back label???? "Spice Advice" 1-800-247-5251. So, of course, I called the number immediately. I actually thought that I'd found a real alternative to the psychic hotlines, therapists and BOM studies of my past. But unfortunately it was only a recording. It says something like, "Thank you for calling Spice Advice. To leave a message please press 1."

So I did. I said, "Hi, my name is Matt but my friends call me Paranoid Spice and I would like to say two things: 1) Sporty Spice should not leave the group and 2) *Student Review* in Provo, Utah listed the Spice Girls in their bottom 10 list and should be sued for libel. Thanks for listening. Girl Power 4EVER." I think everyone should give 'em a call. What the heck? It's free!

Matt Coats



2 STUDENT REVIEW Friday 6 March 1998

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Provo 374-0848

# DOWNTOWN PROVO

## ASI Tattoos & Body Piercing

234 W. Center, 374-8222

by Emily Sorensen

The parlor opened their Provo location about five years ago; they also have branches in Salt Lake City and Ogden. The tattoos start at \$35 for a name, or a simple, small something, and increase from there. ASI employs three licensed tattoo artists—each have completed a two-year apprenticeship. The legal age for getting a tattoo is 18. ASI reports that their clientele ranges from missionaries (pre and post) to punks and everyone in between. They also offer body-piercing and permanent make-up.

## El Salvador Restaurant

332 W. Center, 377, 9411

by David Hurtado

A lot of gringos have the mistaken impression that everybody south of the border is Mexican, and that they all eat tacos and burritos. These are the same people who stand in line by the hundreds at Taco Bell. (By the way, if you ask me, "Taco Bell" would make a better name for a Mexican phone company.)

The truth is, there is great variety in south of the border cuisine. Each country and area has its own unique dishes. This is especially true of El Salvador. With dishes like Gallo Borracho (drunk rooster), pupusas (these are deliciosas), the unique Salvadoran tamales and beverages like agua de jamaica (you've got to try it, it's like kool-aid made of tropical flowers), El Salvador has a rich variety of tasty treats.

We are fortunate to have in Provo one of the most authentic Salvadoran restaurants outside of El Salvador. El Salvador Restaurant is an economical, and tasty alternative to your regular long-distance carrier.

## J.C. Auto Body

1070 S. State, 377-6867

by David Hurtado

With Provo winter doling out fender-benders, it's really nice to know an honest auto body repairman. At 1070 S. State in Provo, you'll find the shop of J.C. Suelto, whose skill and talent are only surpassed by his determination to do every job right. J.C. offers free towing, free estimates, savings on insurance deductibles, guaranteed satisfaction, and best of all, the lowest prices around. And on top of that, they'll even loan you a car while yours is being repaired.

I know because a couple of weeks ago, an eighty-one year old man driving an Oldsmobile plowed into my classic Ford Galaxie 500 (known to many as the Mayberrymobile). The damage was extensive, way beyond my own abilities to fix. And being that my car is my baby I was a little skeptical when a friend recommended I take it to J.C. I have since experienced a full conversion, and am trusting J.C. to take over the total restoration of my machine of loving grace.

## Culture Shock

(next to Hart's, across from Helaman Halls)  
by Shanna McIntyre

Culture Shock is actually two different businesses in one. The first part is a brand new travel agency for domestic and wholesale international travel. The second is a gift shop, selling Peruvian tapestries and rugs, Ecuadorian sweaters, Guatemalan backpacks and scripture cases, and Chilean painted vases, plates, and lamps. Prices range anywhere from a few dollars to \$200+.

## @Work Productions

371-6369 or 859-7094

by Jonathan Hart

I've been where it's @, and this is a cool studio. In fact, last week they invited me to take a listen and I heard the demos they've been recording—they're great. It's built/designated especially for bands and folk artists, but they have the space and gear to do full on choirs, soloists and classical instrument recordings. It's a project studio so their prices are really cheap—bands and artists who want to record anything from complete CD projects to 1-2-3-4 and 5 song demos for radio play or even just to sell to fans at shows on cassettes. For the dollar, this is the best little gem around.

## Dave's Scooters

4140 Scenic Dr., 226-6845

by Jonathan Hart

Most people who ride Vespa, motorscooters know a little bit about repairing them, but few are as skilled as our own in-jest editor, David Hurtado, who turned down a small engine repair scholarship in order to attend BYU. So many of his friends were asking Dave to do work for them, that he has set up a little shop where he does everything from oil changes to total restorations. And his work isn't limited to scooters; he has been known to fix everything from crashed cars to broken bikes.

## The Palace Cafe at the Provo Pharmacy

100W Center, 373-2673

by David Hurtado

The Palace Cafe at the Provo Pharmacy, located on the corner of Center St. and 100 West, first opened in the 30's. Before that, it was a saloon. In spite of being under new ownership since the 70's, little has changed. It still has all the charm of an old-fashioned soda fountain and lunch counter, including the low prices. Maybe the owner has preserved it as a favor to the customers who have eaten there regularly since the cafe opened; maybe he has done it for sentimental reasons. Whatever the case, the Palace Cafe is one of Provo's treasures, and

I highly recommend it, if for nothing more than the atmosphere. The grill is open from 9 - 4:00. Breakfast is served until 11:00 and lunch whenever you want. The soda fountain is open until 5:00.

## The Wrapsody

117N. University, 812-2233, for music 377-5454  
by Mike Jorgensen

For those times when you want a bite to eat, or to listen to some good tunes, The Wrapsody is second to none. Formerly known as The Station, this little cafe hosts some of the biggest names in town. My personal favorite nights are with Chump and My Man Friday. So the next time you're home alone on a Friday night, consider coming down to The Wrapsody, and have yourself a good time.

## DeMae

82 W. Center St., 374-0306  
by Thomas Sones

DeMae is a restaurant with a very warm and casual setting that serves delicious authentic cuisine. The food is very authentic, much like what one would eat in a casual restaurant in Japan. Prices range from six to ten dollars. An excellent place for lunch. One Japanese professor has lunch with his classes there at the end of every semester.

## Osaka

46 W. Center St., 373-1060  
by Thomas Sones

Osaka has a more formal setting than DeMae, serving an evening-style meal. Osaka's decor and menu are more sophisticated when compared to the lunch-style of DeMae. The average meal is between eight to fifteen dollars, again reflecting more of a dinner meal. Not quite as popular as DeMae, but it's worth trying.

## China Lily

98 W. Center St., 371-8888  
by Thomas Sones

China Lily boasts an elegant atmosphere with a flair of romance. Reservations are recommended, because China Lily is very popular and constantly busy. An average meal is eight to twelve dollars and specialized menus are available.

## Hickory Kist--Sandwiches

42 W. Center St., 373-9939  
by Thomas Sones

Cafe-style sandwich club serves up salads, sandwiches, soups, desserts, breads and breakfast.

## Lotus Garden

56 W. Center St., 374-0753

by Thomas Sones

The Lotus Garden is probably the best Chinese restaurant we could find in the area. Excellent atmosphere and food at super prices. Dinners run between six and twelve dollars, and servings are large. Delivery is available. We recommend eating here.

## Touch of Seoul

43 N. University Ave., 377-7330

by Thomas Sones

With a light atmosphere, almost cafe-style, Touch of Seoul serves up authentic Korean cuisine. Average meals are about five dollars, including several Lunch Special platters. Beef or Chicken Bulgogi and the Grilled Spicy Pork come highly recommended.

## Startup Candy Company

45 N. University Ave., 377-6475

by Thomas Sones

This old-fashion candy store serves up the best sweets you can find. Startup has been around for over a hundred years and was the first shop in Town Square. Startup makes all of their own candies, chocolates, and hard pops. They made the original Opera Bar in 1895 and are the only producer of Magnolias, a small candy with perfume-flavored liquid in the middle. A very unique candy, similar to an Italian candy, Magnolias are often sold out by the end of a day. Startup also specializes in candy roses and delicious chocolate covered strawberries. The store is cheerful and inviting and the prices are very reasonable. If you are looking for something different, this is the place.

## Grandin Book

116 W. Center St., 377-1298

by Steve Berndt

Lyndon Cook is the owner of Grandin Book and Publishers, one of the largest used bookstores in Provo. Presently, Grandin Book specializes in mostly hard to find hardback literature, philosophy, history and rare first editions of LDS books. The store is very highly organized and one can find books in an orderly fashion. Books tend to cost a little bit more here because they do specialize in harder to find hardbacks. Open 10:00 until 6:00 Monday through Saturday.

## Pioneer Books

135 W. Center St., 377-1272

by Steve Berndt

Across the street from Grandin Book is Pioneer Books. Its owner, Richard Horsley, is a former BYU religion teacher. His business has been in its present location for a year and has access to over half a million books. Pioneer Books specializes in out-of-print LDS books, and has a huge selection of science fiction, classics and children's books. Open 9:00 until 6:00 Monday through Saturday.

## Panaderia Mexicana

236 W. Center St., 812-3435

by Doris Gabaldon

La Panaderia Mexicana, located in downtown Provo, has sweets and lunch specials to offer the weary traveler. With their very affordable prices you can eat lunch for under a dollar! They have several different pastries, sweet breads, and tamales including beef, pork, pineapple, cheese and jalapeño. They also have a variety of tortas, or sandwiches, and offer daily specials. All the food is indigenous to Mexico; the owner, Maria, moved to Utah from Mexico City. Panaderia Mexicana is a fairly

new business; it's only been open four months. So go on down and have a taste of Mexico.

## Great Salt Lake Guitar Company

362 W. Center St., 375-4435

by Doris Gabaldon

The Great Salt Lake Guitar Company originated in downtown Provo in 1988. There is no Salt Lake City location; the store is named after the actual body of water. They have name-brand acoustics and electrics, custom built guitars, amplifiers, and a small variety of other instruments. The owner has been building guitars since 1979, but you won't see any of his hanging on the wall. All of his custom guitars are pre-sold. Open Monday through Friday 10:00 to 6:30, and on Saturday 10:00 to 6:00.

## Modern Shoes Inc.

350 W. Center St., 375-2711

by Doris Gabaldon

Modern Shoes Inc. has a large variety of name brand quality shoes, such as Dr. Marten's, Simple Shoes, Arai, Birkenstocks, and a selection of western boots. They have Western Wear as well, and also do shoe repair. Open 10:00 to 6:00, Monday through Saturday.

## Black and White Gifts

154 North University, 374-0848

by Janet Knudson

The Provo I envision has more shops like Black and White and more students who'd support them. Lots of silver jewelry, picture frames and cards; find gifts for anyone. I buy most of my wedding and shower gifts here. They'll wrap your selection free with a colorful, funky bow. Adding to the overall personality is Chase, the well-behaved dalmatian often lounging around the store. The owners are attentive and imaginative. They give frequent discounts and throw occasional parties. Sign the mailing list. It draws a varied crowd from housewives to punk rockers. Kill boredom or get some therapeutic laughter just standing around reading some of their hilarious (this is not Hallmark) greeting card collection.

## Broken-In-Blues

780 N 500 W, 377-3717

by Lucy-Jane Baxley

Broken-In-Blues is a locally owned and operated used clothing store started about four years ago by two former BYU students. The majority of what they stock is used 501 Levis and other types of used jeans.

Originally they had to hunt for used jeans, but as the business has grown, so have their sources. The turnover in the store is not that rapid, but they do have tons of cool stuff. Everything from traditional Levi button-fly jeans to practically vintage dresses. The truly vintage clothing is sold directly to market buyers while the rest is taken to the store.

The average price for these finds is \$15-25. Not bad for what they have. It may take a few hours to find the perfect jeans, but once found they are way worth the cash, making this place way worth the time of a poor college student.

## Azania

155 North University, 344-8921

by Benjamin Lindorf

For four years the South African couple Thomas and Keren MacKinnon have run an international store with handmade crafts from all around the world. Once a year they travel through Eastern Africa and India, hiring local artisans in these countries to produce the finest quality clothes, jewelry, incense, sculptures, and other crafts to sell in their store. The MacKinnon's also sell a wide variety of handmade candles. In their new location they plan to open up an international cafe in the basement, featuring food from around the world. Look for the cafe this fall and hit Azania now for their moving sale.

## Knuckleheads

274 West Center, 375-8990

by Benjamin Lindorf

Let's say you want leopard spots in your hair. Not just any leopard spots done by your little sister's friend or by some girl in your ward real leopard spots. Where do you go? Provo's newest salon, Knuckleheads, has recently changed ownership, been totally remodeled and is looking to provide downtown Provo with an upscale day spa designed to totally care for a client's needs. They specialize in custom hair color (flames, stripes, as custom as you can dream up) as well as professional fashion hair color, the latest trends in cuts, styles and nails. They offer massages, total make overs, and special packages for brides. And don't worry, they can make you look like a Spice Girl too.

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# entertainment



## send help!

by doris gabaldon

**U**tah has a ska scene? Unbelievable, you say? Just go down to any My Man Friday show and you'll discover that ska is more readily available in Utah than ever. Recently ABCD records released the Utah Ska Compilation, "Send Help," to showcase our own local ska music. The album is an anthology of the Utah ska bands which shaped the Utah scene, among which are 004, Model Citizen, and Stretch.

When ska was first getting started in Utah with bands like 004 and Model Citizen, most shows consisted of low-key shebeens that attracted very few listeners. Today, people come from near and far to hear the music we call ska. Currently, most of the bands on the ABCD compilation have broken up, but the cd will let those new to the Utah scene (and there are a lot of you) catch up on what they've missed. For those who were around back when the Bosstones were unknown to most and could only draw enough of a crowd to pack some BYU apartment, scenesters can go back and reminisce about the good ol' days.

Yes, ABCD's Utah Ska Comp is filled with diverse bands that all began in Utah, but don't let that fool you. Diversity and quantity do not equal quality. The Comp's two discs contain many different bands with some obviously different influences, but all in all, most of them aren't all that good. Very few have that rootsy, traditional ska sound, and even fewer have decent lyrics. Too many of the bands could cite the band 311 (pretty awful wannabe ska, in my opinion) as an influence. The Comp does have a handful of songs by bands that are otherwise unavailable and worth owning, such as "I Don't Love You" by 004 and "No Excuses" by My Man Friday. There is also the long-awaited release of recorded material by The Pastry Bandits. If anything, just buying "Send Help" for the Pastry Bandits is worth it.

"Send Help" really is a plea for better bands to emerge out of the current ska scene. Anyone can be in a ska band these days, but to actually make it good you have to add some talent and taste. As for the album, the recordings are clean and the music is diverse, but that's not always a good thing. And adding some liner notes would be nice, too.

## Skappatrick's day 1998

**E**veryone's heard of "Sell Out" and Reel Big Fish, and I'm sure quite a few of us have heard of The Mighty Mighty Bosstones. But can we really say we know what ska music is? Ska is just another kind of music—the kind people listen to that makes them feel good.

For years, Utah's ska scene has been rumored one of the biggest in the nation. The reception kids award bands is the kind that gets remembered—and thus has helped fuel our little state's reputation as an international Mecca of ska. Because there are so many varied types of ska and no prescribed listeners, I don't profess to judge musical taste. I merely point out this rumored scene to credit the history of ska music in the Utah and Salt Lake valleys.

Not so long ago—as ska music was starting to gain mainstream popularity—local Utah promoters dreamt up a way to bring good bands to the local scene. The embodiment of their dream has come to be known as Skappatrick's, and is held round about St. Patrick's Day every year. There have been other festivals, and numerous attempts to bring people together for good music, but the biggest festival I've ever been to by far in these parts is Skappatrick's.

The tradition, as far as I can discover, has been around for four or five years. Of course, as with any idea, it began small and worked its way up to the four-day-long celebration which occurred in March of 1996. That show incorporated bands such as Mustard Plug, Let's go Bowling, Reel Big Fish, and The Aquabats (to name a few). Last year's was a mite smaller, calling only four bands to the stage—three of which were local—but still drawing a huge group of ska-loving fans.

In the spirit of that same tradition, *Student Review* is proudly sponsoring this year's festival. That's right! On Monday, March 16th at the University of Utah Union Ballroom, the legendary grand-papas of ska, The Skatalites, and all-time favorites Let's go Bowling, will be gracing the stage with a musical performance to end all. Local openers for this show will be The Knockouts and another act, soon to be announced. The tickets will cost \$12 at the door. For the big fans, you can buy a two-day ticket from Crandall Audio in advance. With it, you can attend the Skatalites show on Monday and a big band showcase with My Man Friday on Friday the 13th at the same location.

It began with small house parties—although headlined by bands like The (pre-their-major-break) Bosstones—and grew into festivals and celebrations of ska that now have a nation-wide reputation. That says something about the scene in this sleepy Midwestern state. Exactly what, I don't know, but with this year's Skappatrick's right around the corner we can only hope that our reputation will not have falsely lead such a classic ska lineup into our midst. Come one, come all.

by lucy-jane baxley



The Skatalites formed in 1963. Their profound influence on Jamaican music has evolved into what we call ska. After 35 years, this may be their last year of touring.

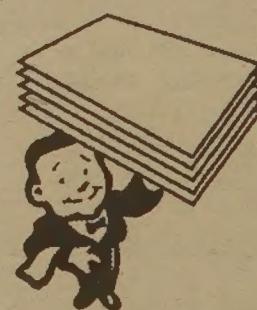
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## Y-files

For this week's Y-files, I thought I'd highlight some of the news items that made headlines in the Daily Universe way back in 1958. And wouldn't you know it, they're talking about the same things we still do today. Although we've updated some of the terminology (for example, "necking" is now the infinitely more mature "PDA"), it seems that displays of affection have been raising a ruckus on campus for a long time. Here, in all of its grammatically incorrect glory, the debate begins.

Daily Universe (Monday, February 24, 1958) From the editorial page:  
"Wo be unto him that crieth: All is well!" II Nephi 28:25

## World Watches BYU

Keeping this in mind, we are aware that the eyes of the world are upon us. What do they see? Are we living the Spirit of the Y? Some time ago, concern was expressed over our public behavior, particularly in regard to necking.

Though we don't pretend to know all the answers, this is the way it looks. What about necking in public? Would you enjoy being watched by your own offspring, and having them follow your example? Would you like your own sister mauled in the same way?

One might ask if necking in public is respectful of the girl, or the fellow, for that matter. Is the fellow showing he likes the girl, or is he just taking advantage of her? Most people feel that intimacy is no one else's business, and certainly not for public demonstration. We are not advocating that couples head for Rock Canyon, nor that they become prude—just use discretion.

## Moderation Needed

Nobody in his right mind denies that necking is fun. So is Christmas, but we don't want it every day. By the same token, must we indulge frequently and freely in emotional gratification that becomes common? We believe in moderation in all things.

Show of affection can be a lovely thing, if tempered with maturity and discretion. But, if we make it worldly and commonplace, let's wonder if it is worth the trouble. Who are we kidding?

Sure, it is fun, but isn't it more fun if saved for special occasions, for special people? Don't you like to think you are someone special? That certain party will surely appreciate show of affection much more if he or she knows that it is not just the usual line or routine. That which comes easy is unappreciated.

From the *Inquiring Photographer*

IP: What do you think of public necking on Brigham Young University Campus?

**Gary Scott, Senior:** I think that necking is improper, but that affection should only be carried on with a person who he or she wishes to marry and spend an eternity with.

**Bob Asay, Graduate:** I haven't seen too much of it and it's all right with me if conditions just go along the same. I may not blame some of the fellows, though. These BYU gals sure ar' cute this year.

**Teddy, Sophomore:** I feel that public necking isn't right. However, in the spring it is rather hard not to enjoy the sun and lawn with some pretty girl. (DU Ed. note: We tried and tried but Teddy just wouldn't make with his surname. It may all have been in the name of chivalry; Teddy had a pretty young lady enjoying the sun with him.)

**Marilyn Black, Freshman:** It's fine, I guess, if they don't care who watches, or if the boy doesn't have a car.

## The Spice World is Our Campus:

Mike Tyson: Hungry Spice  
Steven R. Covey: Curly Spice  
Tammy Faye Baker: Ugly Spice  
Rush Limbaugh: Ham Fried Spice  
Oprah Winfrey: Beefy Spice  
OJ Simpson: Guilty Spice  
Saddam Hussein: Stinky Spice  
Wilt Chamberlain: Super Spice

Mark Wahlberg: Dangly Spice  
Ellen Degeneres: Yep, I'm Spice  
Soup Nazi: No Spice For You!  
Casey Kasem: Scooby Spice  
Bill Clinton: Cheatin' Spice  
Monica Lewinsky: Secret Service Spice  
Madonna: All Spice  
Yoda: Old Spice

## Testimony Bingo Rules

This game is fun and simple! Bring your official Testimony Bingo Card to your next testimony meeting. When you hear one of the key phrases on your playing card, cover it with a Cheerio (from that bag you brought to snack on) or some other small object. As soon as you get five across in any order, you are excused from church services for the rest of the day. If you decide to stick around long enough for a blackout (that's when you cover up all your spaces), walk right up to your bishop and ask for your reward. He'll know what you're talking about.

B I N G O				
I promised myself I wasn't going to cry (followed by a sob).	I feel so blessed to be at the Lord's university.	Any mention of Janice Kapp Perry or Michael McClean songs	Any mention of the <i>Work and the Glory</i> series	I wouldn't be grateful if I didn't stand before you today.
I don't know any of you, but I love you all so much.	I know beyond a shadow of a doubt . . .	I love my roommates!	We have, like, the coolest bishopric!	I don't usually tell mission stories but . . .
My testimony has grown so much this week (semester, lunar cycle, etc.)	I say these things in the name of "thy" son...	Free Space		I haven't born my testimony since (mission, last year, last decade)...
My heart has been pounding all meeting, so I had to get up.	Cover this space, if person rambles for more than 10 minutes	The Lord is punishing me, making me humble, etc...	Repeat offender: someone who gets up every month is up there once again	Cover this space if there are more than 10 people waiting in line
Cover this space if the person is crying before they speak	I wanted to publicly thank the Lord for my many blessings.	I said I'd get up if they got up, and they did, so here I am.	Cover this space If person tells a long story about a trip or vacation	I know with every fiber of my being . . .

STUDENT REVIEW PROUDLY PRESENTS

st patrick's

\$12 AT THE  
DO OR

SKA

fest

starring: the SKatalites  
with let's go bowling, the knockouts

MONDAY, MARCH 16

also: Big Band Swing Night  
with new morty show, my man friday

FRIDAY, MARCH 13

UNIVERSITY OF UTAH UNION BALL ROOM

\$20 IN ADVANCE FOR BOTH NIGHTS AT GRANDALL, AUDIO